

Score

Commissioned by the Adams Middle School Band of Brentwood, CA and their director, Lindsay Kellogg

Duration - 4:00

Under the Cherry Blossoms

Randall D. Standridge
(ASCAP)

Mystic $\text{♩} = 80$

3

The score is for a band piece in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is marked with a '3' in a box, indicating a third ending. The percussion section includes Wind Chimes, Triangle, Bass Drum, Suspended Cymbal, Log Drum, and Tam-Tam. The woodwind section includes Piccolo Flute, Oboe, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium/Bassoon, and Tuba. The mallet section includes Bells, Vibraphone, and Marimba.

Under the Cherry Blossoms

8 9 10 11 12 13 14

Picc. Fl. *f* ⁴Picc. *p*

Ob. *p* *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hrn. *f* *mp*

Tbn. 1-2 *f* *p*

Euph. *f* *mp*

L.R. Tuba *f* *p*

Bells *f* *p*

Vib. *f* *p*

Mar. *f* *p*

Timp. *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 3 *p* *f* *(Full Sound)* *mp*

Under the Cherry Blossoms

18 Moderate, Joyful $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. Fl.**: *pp* (measures 15-17), *mp* (measure 18), *p* (measure 20), *mf* (measure 21), *p* (measure 22)
- Ob.**: *pp* (measures 15-17), *mp* (measure 18), *p* (measure 20), *mf* (measure 21), *p* (measure 22)
- B. Cl. 1**: *pp* (measures 15-17), *mf* (measures 18-22)
- B. Cl. 2**: *pp* (measures 15-17), *mf* (measures 18-22)
- A. Sax. 1**: *mf* (measures 20-22)
- A. Sax. 2**: *mf* (measures 20-22)
- T. Sax.**: *p* (measures 18-22)
- B. Tpt. 1**: *pp* (measures 15-17), *mf* (measures 20-22)
- B. Tpt. 2**: *pp* (measures 15-17), *mf* (measures 20-22)
- Hn.**: *mf* (measures 20-22)
- Tbn. 1-2**: *mp* (measures 15-17), *p* (measures 18-22)
- Euph.**: *p* (measures 18-22)
- L.R. Tuba**: *mf* (measures 18-22)
- Bells**: *mf* (measures 20-22)
- Vib.**: *mf* (measures 20-22)
- Mar.**: *mf* (measures 18-22)
- Tim.**: *mf* (measures 18-22)
- Perc. 1**: *mf* (measures 18-22)
- Perc. 2**: *mp* (measures 15-17), *p* (measures 18-22)
- Perc. 3**: *mf* (measures 18-22)

Additional performance instructions include: "Div." (divisi) for Piccolo and Oboe at measures 20-21; "Horn in F" for the Horn part at measure 20; "Euphonium/Bassoon" for the Euphonium part at measure 18; and "Marimba (Med Hard Mallets) (Optional: Play top two or may be split between 2 players, see program notes)" for the Marimba part at measure 18. A "Tambourine" part is also indicated for Percussion 3 at measure 18.

Under the Cherry Blossoms

22 23 24 25 26 Div. 27 28

Picc. Fl.

Solo (choose either Alto or Oboe)

mf

mp

Ob.

B. Cl. 1

mp

Div.

B. Cl. 2

mp

Solo (choose either Alto or Oboe)

A. Sx. 1

mf

A. Sx. 2

mp

T. Sx.

mp

B. Tpt. 1

Div.

mp

B. Tpt. 2

mp

Hn.

Div.

mp

Tbn. 1-2

mp

Euph.

mp

L.R. Tuba

mp

Bells

mp

Vib.

mp

Mar.

mp

Timp.

mp

Perc. 1

Triangle

mp

Perc. 2

mp

Perc. 3

mp

Under the Cherry Blossoms

29

30

31

32

Div.

33

34

35

This musical score is for the piece "Under the Cherry Blossoms" and covers measures 29 through 35. The score is written for a large ensemble of instruments. The instruments listed are: Picc. Fl., Ob., B. Cl. 1, B. Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1-2, Euph., L.R. Tuba, Bells, Vib., Mar., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include "All" (All) and "Div." (Divisi). The score is heavily watermarked with "For Preview Only, Purchase required for performance".

Under the Cherry Blossoms

36

38 *rall.*

39

Broadly $\text{♩} = 88$ 40

41

42

Picc.
Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1-2

Euph.

L.R.
Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

p \curvearrowright *f*

Tam-Tam

f

Under the Cherry Blossoms

43 44 45 46 47 48 poco rit.

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib. *f* Ride Cymbal Dome (stick, right hand)
f China Cymbal (Yarn Mallet, left hand)

Mar. *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p*

Perc. 3 *f*

Under the Cherry Blossoms

Moderate, Joyful $\text{♩} = 100$

51

52

53

54

*Tremelo: Trill between beamed notes

Picc. Fl. *p* *mp*

Ob. *p* *mp*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *mp*

Hr. *p* *mf*

Tbn. 1-2 *mp*

Euph. *mp*

L.R. Tuba *mp*

Bells *mp*

Vib. *mf*

Mar. *mp*

Timp. *mp*

Perc. 1 *mp* Bongos

Perc. 2 *f* *p* *mf* *mp*

Perc. 3 *mp* Tambourine

Under the Cherry Blossoms

67 67 68 Div. 69 70 71 72

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 Div.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

mf

mf

Under the Cherry Blossoms

73

rit.

75

Broadly, $\text{♩} = 72$

76

77

78

This musical score is for the piece "Under the Cherry Blossoms". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 73, 75, 76, 77, and 78 clearly marked. The key signature is B-flat major (two flats). The tempo and dynamics are indicated as "Broadly, $\text{♩} = 72$ " and "f" (forte). The score includes parts for Piccolo Flute, Oboe, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Low and Right Tuba, Bells, Vibraphone, Maracas, Timpani, and three different Percussion parts (Perc. 1, 2, and 3). The percussion parts include Crash Cymbals and Tam-Tam. The score is marked with various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *rit.* (ritardando) and *B♭ to C*, *A♭ to B♭*.

Under the Cherry Blossoms

Molto Rit.

79

80

81

82

83

84

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hr.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

f Ride Cymbal Dome (stick, right hand)

f China Cymbal (Yarn Mallet, left hand)

p

Under the Cherry Blossoms

85

$\text{♩} = 112$

86

87

88

89

Picc.
Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R.
Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

vc

This musical score is for the piece "Under the Cherry Blossoms" and is page 14 of the score. It features a variety of instruments including Piccolo Flute, Oboe, Clarinets (Bb and Bb), Saxophones (Alto and Tenor), Trumpets (Bb), Horns, Trombones (1-2), Euphonium, Tubas (Left and Right), Bells, Vibraphone, Maracas, Timpani, and three types of Percussion (1, 2, and 3). The score is written in 2/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into measures 85 through 89. Dynamics include *fp*, *f*, *mf*, and *f*. There are also markings for *China Cymbal (Stick)* and *Tambourine*. The score is heavily watermarked with "Purchase required for performance".